

urumi

Urumi band, an upbeat music band based in Kochi, Kerala, is known for its entertainment focused performances. Established in 2019, Urumi has quickly become Malayali's favourite at college fests, public shows, corporate events, clubs, and private parties across Kerala and outside India. The band blends rock and folk music, creating a lively sound that connects and grips its audiences.

The band is powered by the vibrant vocal duo of Faisal Razi and Shikha Prabhakaran, whose versatility allows them to perform in multiple languages, including Malayalam, Hindi, Tamil, Kannada, Arabic, and Urdu. Urumi's performances are dynamic and commercial, designed to provide an engaging musical experience that appeals to a wide audience. Whether it's a college crowd or a corporate gathering, Urumi delivers music that resonates with all.



Faisal Razi

Renowned Indian Music Composer and Singer

Faisal Razi is a distinguished music composer and singer who rose to prominence with his debut work in the South Indian film Poomaram, where he both composed and performed the widely celebrated songs Njanum Njanumentaalum and Neramaayi. From an early age, Faisal displayed a deep passion for music, which has since flourished into a successful career, captivating audiences across India and internationally. He has performed extensively in all GCC countries, as well as in nearly 100 colleges across India, in addition to countless public and corporate events. Throughout his career, Faisal has had the honor of sharing the stage with legendary Indian artists such as Stephen Devassy, K.S. Chitra, Karthik, Haricharan, Naresh Iyer, M.G. Sreekumar, and S.P. Balasubrahmanyam.





Faisal's exceptional contributions to music have been recognized through numerous accolades, including the prestigious RedFM Award for Best Singer in 2018, presented by Oscar-winning sound designer Resul Pookutty, and the Mazhavil Mango Award for Best Music Composer in 2019, presented by the iconic K.S. Chitra. Beyond live performances, Faisal has also made significant contributions as a playback singer in Indian films, most recently lending his voice to the heartfelt song "Vaane Vaane" from Tamil blockbuster hit movie Amaran and the Hindi dubbed version of the "War Song" in the film Thangalaan.







Together with his wife, Shikha Prabhakarn, a celebrated singer, Faisal co-founded the band “Urumi,” which has been highly praised for its innovative sound and has resonated with audiences across various platforms.

Faisal holds a degree in Music from Maharaja’s College, Ernakulam, and a Diploma in Sound Engineering from Keltron, Kerala. His musical journey began at the age of 15, and he continues to push creative boundaries, delivering music that touches the hearts of listeners both in India and around the globe.



Shikha Prabhakaran

An accomplished Indian singer

Shikha Prabhakaran is a highly talented and versatile Indian singer, renowned for her captivating stage presence and exceptional vocal abilities. With extensive experience in live performances, Shikha has enthralled audiences across South India and internationally, performing in all GCC countries. She has had the privilege of sharing the stage with legendary Indian musicians, including Shankar Mahadevan, M.G. Sreekumar, K.S. Chithra, Madhu Balakrishnan, M. Jayachandran, Sujatha, Stephen Devassy, Afsal, G. Venugopal, Deepak Dev, George Peter, Ramesh Narayan, and Jassie Gift, among others.





As the lead female vocalist and co-founder of the music band “Urumi,” alongside her husband Faisal Razi, Shikha has introduced a fresh, contemporary sound that resonates with diverse audiences. Her vocal range and adaptability have led to collaborations with esteemed composers such as Sharreth, Mohan Sithara, Ramesh Narayan, D. Imman, Jakes Bejoy, Deepak Dev, G.V. Prakash, Yuvan Shankar Raja, and Faisal Razi across various albums, films, and independent music projects.

Shikha’s contributions to the Indian film industry as a playback singer have been notable, with her voice gracing the soundtracks of several acclaimed films, including Daveed, Bromance Oru Pakka Naadan Premam, Pon Manikkavel, Iratta, and the widely acclaimed Thangalaan (starring Vikram). Additionally, she has lent her voice to Ghazals and devotional albums, showcasing her ability to perform across multiple musical genres.







Her rise to fame began with success in numerous prestigious South Indian music reality shows. Shikha was the runner-up in Gandarva Sangeetham (2006), where she was honored by the legendary K.J. Yesudas. She further gained recognition through appearances in Raagalaya (2007), 2 Crore Apple Megastars (2008), and Idea Star Singer Season 4 (2004). Early in her career, Shikha excelled in light music competitions during her school years, securing multiple first prizes at state-level youth festivals.

As an A-grade artist with All India Radio, Shikha's dynamic performances and innovative approach to music have earned her widespread respect in the industry. A testament to her talent and potential, K.S. Chitra personally presented her with a pair of gold bangles as a heartfelt gesture of appreciation for her promise as a rising star.

Shikha Prabhakaran continues to captivate audiences with her soulful melodies, versatility, and magnetic stage presence, solidifying her position as a prominent figure in the Indian music industry.



Kiran Raj

An accomplished Indian guitarist, music producer & music director

Kiran Raj is a highly versatile and expressive Indian guitarist, music producer, and music director, best known for his captivating electric guitar performances and immersive sound design. With over 13 years of experience, Kiran has established himself as a dynamic presence in both live and studio settings, performing across South India and internationally.



He currently serves as the lead guitarist of the legendary band URUMI, where his signature tone and melodic intuition bring depth and energy to the group's sound. Kiran's multi-instrumental skills include mandolin, guitarlele, bass guitar, and acoustic guitar, though it is the electric guitar that remains at the heart of his musical identity.



Kiran has contributed to numerous music projects across the Malayalam, Tamil, and Sri Lankan industries. His work as a music producer spans independent albums, collaborations, and live acts, blending modern production with organic instrumentation. He made his debut as a music director in the project Dhyuthi, showcasing his storytelling through sound and establishing himself as a composer with emotional and creative depth.

Over the years, Kiran has had the privilege of performing with celebrated Indian musicians, including Jassie Gift, Jyotsna Radhakrishnan, and Vidhu Prathap, both in India and abroad.





His international performances have taken him to stages in Kuwait and Abu Dhabi, where he continues to share his craft with global audiences.

A defining milestone in Kiran's journey came when his guitar performance was personally appreciated by renowned Indian composer Anirudh Ravichander, a moment that affirmed the emotional power and reach of his music.
With a deep commitment to musical growth and collaboration, Kiran Raj continues to shape his path in the independent and mainstream music scenes. Whether on stage with his band or behind the console producing, his focus remains clear—creating honest, resonant music that moves people and leaves a lasting impression.



Arjun Mohan Pc

Bassist

High- energy bassist with a knack for driving rock rhythms and melodies .Arjun brings a pocket driven approach to playing& crafting lines that make you wanna move your feet and groove to the beat.

Over 13 years of experience in live performance and music composition. Proficient in various styles including rock,jazz,funk and classical , with a strong background in collaborating with Musicians including Faisal Razi ,Shikha Prabhakaran, Arun Alat ,Arya Dhyal , Sreya Jaydeep & Sinov Raj .

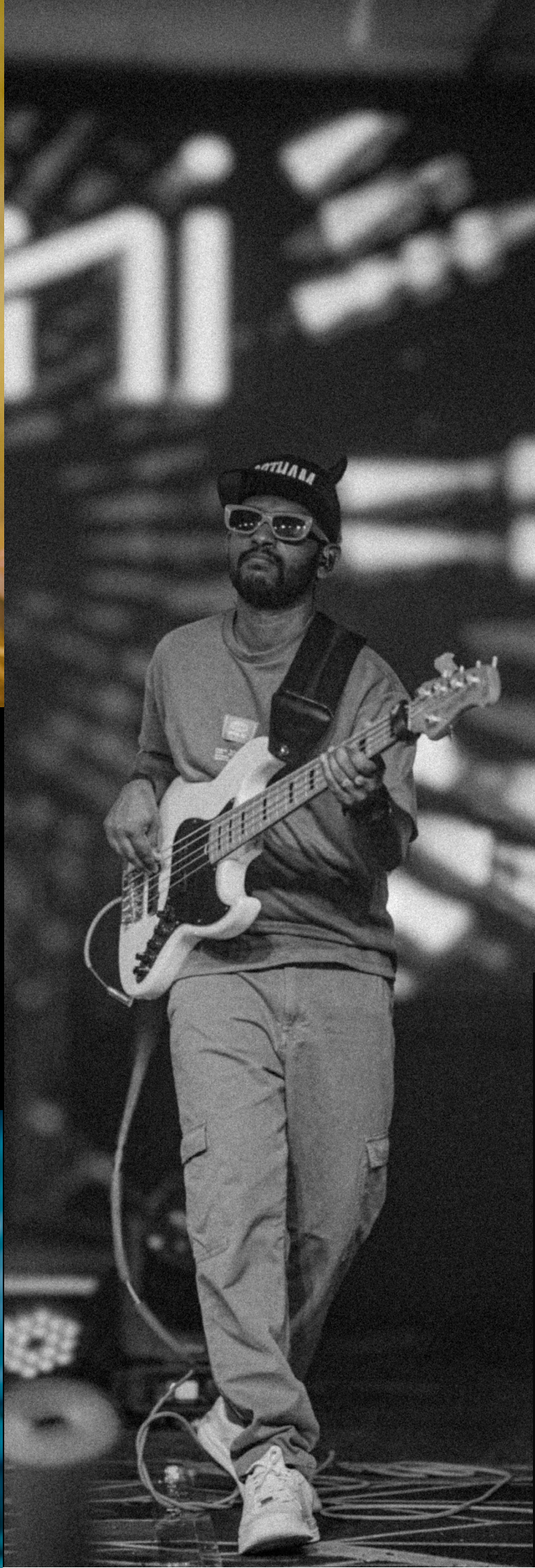




He is the Founder and Bassist of Fluorescent Forest , a post rock band known for their ambient carnatic soundscapes and emotive instrumentation. With a keen sense of texture and dynamics .

Arjun plays various projects on kappa tv and Amrita tv such as Autumn leaf ,music mojo , Mood tapes and Hoop series





Sanjai Arakkal

keyboardist

Sanjai Arakkal is a seasoned keyboardist and audio engineer with over 15 years of experience in the music industry. His journey spans a wide spectrum of musical roles, from composing original pieces to engineering complex soundscapes for films and live performances. He has composed music for films like Kaazh (Tamil) and Shakthan Market (Malayalam), in addition to releasing several original works. Known for his versatility and dedication, Sanjai brings both creativity and technical precision to every project he takes on.





In the world of cinema, Sanjai has built a strong reputation as a sound engineer, having worked on acclaimed films such as Amaran, Thangalaan, Jaya Jaya Jaya Jayahe, Good Bad Ugly, and the much-anticipated Empuraan. He also collaborates regularly with renowned music director G.V. Prakash as an audio engineer, contributing to a wide range of high-profile music productions. Alongside his film and studio work, Sanjai is actively involved in live sound, handling front-of-house mixing for leading bands like Thamarassery Churam,





Midory, Bharath & Punnya Collective, and more. He is also part of the team at Perfect Audios, a leading AV rental company, where he continues to push the boundaries of live audio production.

Currently, Sanjai is the keyboardist for the band URUMI, where he brings his musical vision to life on stage. Over the years, he has performed with some of the most respected names in the South Indian music scene, including Sithara Krishnakumar, KS Harishankar, Sayanora Philip, Bijibal, and many more. He is also a Grade 8 keyboardist certified by Trinity College of Music, London, a testament to his technical proficiency and formal training. Whether in the studio, on set, or in front of a live audience, Sanjai Arakkal is known for his reliability, deep musical understanding & passion for sound. His contributions continue to enrich and inspire the evolving landscape of Indian music.

Nithin Joseph

Drummer, Music Producer

Born into a musically gifted family, Nithin Joseph grew up surrounded by rhythm, melody, and a deep love for sound. His journey as a drummer began long before he sat behind a kit: at the age of 9, his guitarist father noticed him tapping out beats on any surface he could find, already searching for tone, timing, and texture. That early instinct turned into a life pursuit.

Now, Nithin is a drummer with over 15 years of experience, known for his versatility across genres like jazz, rock, and metal. Trained in both tabla and drums from a young age, he holds a Grade 8 certification from Trinity College London and began performing in musical bands in 2011.





After briefly working in the corporate world, Nithin returned to music full-time, driven by his love for creative spontaneity. He is, primarily, the lead drummer of Urumi, a high-energy multilingual band, and has performed internationally across the Middle East. His collaborations include noted artists like Sithara Krishnakumar, Gopi Sundar, Ranjini Jose, Sreekanth Hariharan, Siddharth Menon, and more. Nithin has also done rhythm programming for Malayalam and Tamil films.

In addition to live shows, Nithin has a



deep love for sonic experimentation. He is part of Metafolks, an experimental “Mallu-fusion-djente” band known for its bold original compositions and extraterrestrial themes. He also serves as the drummer and music producer for PostCard 17, an alternative rock band that focuses on crafting heartfelt, emotionally resonant songs. Humble and quietly relentless, Nithin lives and breathes music, not for the spotlight, but because rhythm gives his life meaning, purpose, and a sense of home.

